

1905

Good-bye Sweet Marie

Will D. Cobb

Kerry Mills

Follow this and additional works at: <http://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

Cobb, Will D. and Mills, Kerry, "Good-bye Sweet Marie" (1905). *Historic Sheet Music Collection*. Paper 1375.
<http://digitalcommons.conncoll.edu/sheetmusic/1375>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

"I'LL BREAK THE FIGHTING LINE LIKE YOU BROKE THIS HEART OF MINE."



GOOD-BYE SWEET MARIE

15

L. Mae Stephens



MR COBB WROTE
"GOOD-BYE LITTLE GIRL
GOOD-BYE."

MR MILLS WROTE
"GEORGIA
CAMPMEETING"

WORDS BY
WILL D. COBB.
MUSIC BY
KERRY MILLS.

F. A. MILLS. 48 W 29 ST. NEW YORK

3

Words by
WILL D. COBB.

Music by
KERRY MILLS.

Moderato.
Bugle.

Moderato.
Bugle.

The musical score is for a piece titled "Moderato. Bugle." It is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked "Moderato." and the instrument is "Bugle." The score consists of four measures. The first measure begins with a forte dynamic marking (*f*). The melody features several triplet markings (indicated by a '3' over a bracket) and rests. The second measure continues the melodic line with more triplets. The third measure introduces a complex rhythmic pattern with many beamed notes and rests. The fourth measure concludes the phrase with a final melodic line. The score is presented on a single page with a large, decorative brace on the left side.

While the sol - diers in line are a - fall - ing, To the
 There's a sound as of sol - diers re - turn - ing, There's a

tune of an old sol-dier song;— Hear a lad to a las-sie a-
cheer borne a-long on the air;— How your heart, maid-en fair's fond-ly

call - ing, With his com - rades a - march - ing a long. "Now you
yearn - ing, For the boy that you fan - cy is there. See, the

tell me you love me, my dar - ling, When I'm march-ing a - way to the
col - umn of blue is ap - proach-ing, But the rose in your cheek blooms no

war; more; There's a tear in your eye, From your
For the lad you lov'd well, Mur - mured

heart comes a sigh, If you on - ly had told me be - fore.
low as he fell, "If she on - ly had told me be - fore."

CHORUS. Tempo di Marcia.

Good-bye, sweet Mar - ie, Throw a kiss, love, to

me; ——— And your boy in blue will sigh for you, Cry for

you, Die for you; I'll dream, love, of thee, ——— On-ly

say you'll dream of me, ——— And I'll break the fight-ing line like you

broke this heart of mine, Good-bye, sweet Mar-ie" Good ie. ———

STANDARD SONGS BY STANDARD COMPOSERS.

The Toreador Am I. Words by Arthur Trevelyan. Music by L'Espoir.

High and Low keys
each 60 cts.

Tempo di Bolero.
Vive.
The Tor - e-a-dor am I, Who waits to do or

Copyright 1899 by F.A. Mills.

Tempo di Bolero. The Arab's Love Song. Poem by W.C. Kreusch. Music by H. Sylvester Krouse.

High and Low keys
each 50 cts.

Con energico.
A - cross the desert's ar - id waste, Im - pelled by Love's mad

Copyright 1899 by F.A. Mills.

Annabel Lee. Poem by Edgar Allan Poe. Music by Sigfrid Stenhammar.

High and Low keys
each 1.00.

Allegretto.
It was man-y and man-y a year a-go, In a king-dom by the sea, That a

Copyright 1899 by F.A. Mills.

Here's To The Rose. *Con espressivo.* Poem by Wm. Richard Goodall. Music by H. Sylvester Krouse.

High and Low keys
each 50 cts.

Andante con moto.
Here's to the rose in the earth - en - cup, Here's to the fad -

Copyright 1899 by F.A. Mills.

An Arabian Romance. (Bolero.) Words by Wm. Richard Goodall. Music by G. J. Couchois.

Price 1.25

Con Spirito.
No - ble steed, on-ward speed, A cross the burn-ing plain. "Sa - bi" on, thou gal-lant son, Bear
Ve - lo - ce va, no - bil de - strier, Tra - ver - sa lar - den - te pian; Vo - la "Sa - bi" ga - gliar - do cor - sier Mi

Copyright 1899 by F.A. Mills.

Dost Thou Remember? Words & Music by Theo. H. Northrup.

Price 50 cts.

Moderato.
Thou wert born for love I of-fer'd love to thee, Hum-bly did I bow to thy
Can re-morse-er touch that cru-el heart of thine? Wilt thou ev-er in thy

Copyright 1899 by F.A. Mills.

The Stars All Shine To Night. Words & Music by H. Y. Leavitt.

Price 50 cts.

Andante espressivo.
The stars all shine to - night, Just as they used to do,

Copyright 1898 by F.A. Mills.

F.A. MILLS.

Boston: Boylston B'd'g.

48 West 29th Street. New York.

Chicago: Central Music Hall B'd'g.